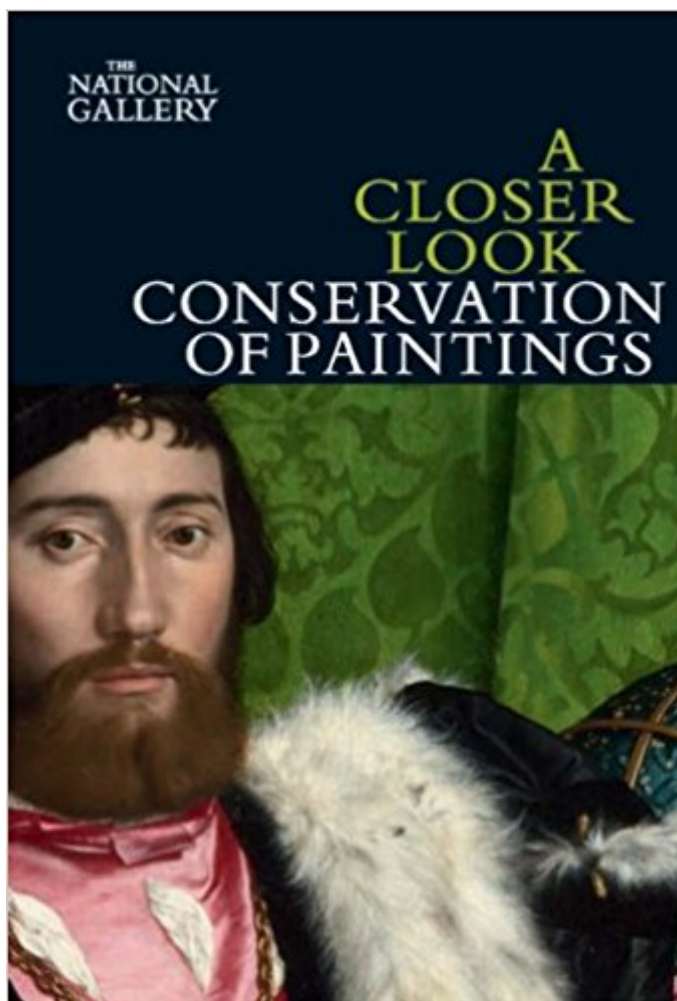


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A Closer Look: Conservation Of Paintings



Synopsis

A Closer Look is the new series title for the updated and refreshed National Gallery Pocket Guide range. The series has been enhanced with a stronger format, attractive design, new photography, and additional information. The philosophy of modern conservation is different from that of previous eras: the emphasis now is on long-term stabilization by methods that alter the structure of a painting as little as possible. Nevertheless, if paintings are obscured by discolored varnishes and old repaints, they are cleaned, and this has often led to anxiety and debate as long-admired images are transformed. A Closer Look: Conservation of Paintings discusses the material nature of paintings and the ways that they have changed, both naturally and at the hands of previous restorers. It also describes the main types of conservation treatment carried out on panel and canvas paintings and some of the complex issues involved in cleaning and restoration.

Book Information

Series: A Closer Look

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Customer Reviews

David Bomford is Associate Director for Collections at the J. Paul Getty Museum, Los Angeles. He was formerly Senior Restorer at the National Gallery, London. Jill Dunkerton is Restorer and Martin Wyld is Director of Conservation at the National Gallery, London. They are regular contributors to the highly regarded National Gallery Technical Bulletin.

A great introduction to conservation for the layman or for the young person considering conservation

as a career. If you are an art lover or an artist, this book would make a great addition to your collection. It is one that you will enjoy reading more than just once.

I was researching a subject (restoration and conservation) I did not know well. This was a good starting point. Concise and specific.

Great

nothing new. maybe i expected too much as i am relatively new at painting conservation(six years) but thought this would offer more than it did.

A Closer Look is a wonderful overview of conservation techniques. It includes several interesting conservation case studies of different works from the National Gallery's Collection--works with a variety of different conservation issues that required different approaches. Best part is that it includes many wonderful images of the works throughout the conservation process. Definitely a good read for those who are just starting to study art history or museum practices. I read it as part of a graduate seminar in art history and thoroughly enjoyed it.

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